

on
the
pulse



University
of Victoria

School of
Music

CONCERTS
& EVENTS

FALL 2015

FACULTY CONCERT SERIES

The School of Music proudly presents our internationally renowned faculty & friends in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.



Tuesday, September 22, 12:30 p.m. (Free admission)

LIEDER AT LUNCH

Unterwegs (On the Road)

An exploration of the German *Lied* repertoire with Sharon and Harald Krebs. Bring your lunch!

Rm. B037, MacLaurin Building, B-Wing

Tuesday, September 29, 8 p.m. (\$18/\$14)

SUZANNE SNIZEK, flute

JOANNA HOOD, viola

MICHELLE MARES, piano

Performing *Six Year Interlude* by Nebojsa Macura, Maurice Duruflé's *Prelude, Recitatif et Variations Op. 3*, Bohuslav Martinů's *Trio*, and selections by Mieczyslaw Weinberg and Elisenda Fabregas.

Tuesday, October 13, 12:30 p.m. (Free admission)

LIEDER AT LUNCH

Lang und...

An exploration of the German *Lied* repertoire with Sharon and Harald Krebs. Comparing Josephine Lang's settings of particular poems with those of other composers. Bring your lunch!

Rm. B037, MacLaurin Building, B-Wing

Saturday, October 17, 8 p.m. (\$18/\$14)

PATRICK BOYLE, trumpet

With The Capital City Syncopators

Avram Devon-McGatherty – banjo and vocals

Ruben Weir – guitar and vocals

Chris Herbst – lap steel and vocals

Don Cox – sousaphone

Matt Pease – drums and percussion

Jazz professor Dr. Patrick Boyle joins Victoria's most exciting dance band for an unforgettable evening guaranteed to swing. The Capital City Syncopators play prohibition-era jazz and country swing but with a distinct modern edge.

Saturday, October 24, 8 p.m. (\$18/\$14)

FACULTY CHAMBER MUSIC SERIES

Featuring School of Music Performance Faculty

A program chosen by and in celebration of Dr. Michelle Fillion, Head of Musicology, on her retirement. Works to include Beethoven's *Piano Trio in B-flat Major, Op. 97*, "Archduke" and *An die ferne Geliebte, Op. 98*, Schubert's *Quartettsatz D. 703* and *Faisandage et Galimafrée Suite* by Gordon Mumma.

Sunday, November 1, 2:30 p.m. (\$18/\$14)

SUZANNE SNIZEK, flute

MICHELLE MARES, piano

Music by Czech Composers

Performing works by Martinu, Janaček and Feld.

Sunday, November 15, 2:30 p.m. (\$25)

LAFAYETTE STRING QUARTET

UVic's acclaimed quartet-in-residence performs Shostakovich's *Prelude and Scherzo, Op. 11* and *Quartet No. 5 in E flat, Op. 92*, as well as Dvořák's *Quartet No. 12 in F Major, Op. 96 "American"*.

Saturday, November 21, 8 p.m. (\$18/\$14)

ALEXANDER DUNN, GUITAR

Performing his adaptations of lute and cello works by Bach, 12 *Miniature Preludes* by Allan Wilcocks, and Joaquin Turina's *Sonata*.

SPECIAL EVENTS

Thursday, October 1, 7–9 p.m. (Free admission)

10th ANNUAL LAFAYETTE HEALTH AWARENESS FORUM

The Power of Music on Emotion and Health:

10 years of the Lafayette Health Forum

The Lafayette String Quartet celebrates and explores the connections between health and music—a subject very dear to their hearts—with health, science and music experts. Reserve a seat at: lafayettestringquartet.ca
David Lam Auditorium, Rm. A144, MacLaurin Building, A-Wing

Wednesday, October 14, 12:30–2:30 p.m. (Free admission)

FLUTE MASTERCLASS WITH DR. SUZANNE SNIZEK

A flute masterclass with School of Music Professor, Dr. Suzanne Snizek. Featured performers include two current UVic students and up to 4 visiting students playing solo flute works. Interested performers should contact Dr. Snizek at ssnizek@uvic.ca.
Phillip T. Young Recital Hall

Saturday, December 12, 1–3 p.m. (Admission by donation)

TUBA CHRISTMAS

Paul Beauchesne, conductor
70 tubas and euphoniums playing your Christmas favourites.
Donations accepted for the Times Colonist Christmas Fund.
Market Square (560 Johnson Street)

ENSEMBLE SERIES

Featuring School of Music students, with appearances from faculty, sessionals, alumni, guest artists, and community members, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.



Friday, October 16, 8 p.m. (\$15/\$10)
UNIVERSITY OF VICTORIA WIND SYMPHONY

Fall Colours

Dr. Gerald King, conductor
Featuring student soloists Marcella Barz and Erin Onyschtschuk performing Mendelssohn's *Concertpiece No. 2, Op. 114*. Also on the program, works by Eric Whitacre, Julie Giroux, and others.
University Centre Farquhar Auditorium

Friday, October 30, 8 p.m. (\$15/\$10)
UNIVERSITY OF VICTORIA ORCHESTRA

White Heat

Aliayta Foon-Dancoes, violin (UVic Concerto Competition Winner)
Ajtony Csaba, conductor
Performing Mendelssohn's *Die Hebriden, Op. 26 "Fingal's Cave"*, Sibelius' *Violin Concerto*, Grieg's *Holberg Suite, Op. 40* and *Rodeo Suite* by Copland.
University Centre Farquhar Auditorium



Friday, November 20, 8 p.m. (Admission by donation)
SONIC LAB

Workers Union

Ajtony Csaba, conductor
UVic's contemporary music ensemble performs Louis Andriessen's *Workers Union* and *Hout*, as well as Elliott Carter's *Flute Concerto*.
Phillip T. Young Recital Hall



Sunday, November 22, 8 p.m. (Admission by donation)
UVIC VOCAL JAZZ ENSEMBLE

Fall Showcase: Too Hot To Sleep in Winter

Wendell Clanton, director
The UVic Vocal Jazz Ensemble performs original and inspiring arrangements in a fun-filled audience engaging evening.
Phillip T. Young Recital Hall

Friday, November 27, 8 p.m. (\$15/\$10)
UNIVERSITY OF VICTORIA WIND SYMPHONY

Song and Dance

Dr. Gerald King, conductor
Featuring School of Music alumni, David Michaux and Matthew McConchie, performing Turrin's *Fandango* for trumpet/trombone solo and wind ensemble, plus *Scotch Strathspey* and *Reel* by Grainger.
University Centre Farquhar Auditorium

Saturday, November 28, 8 p.m. (\$15/\$10)
UVIC JAZZ ENSEMBLE

Mostly Monk: Celebrating Thelonious Monk

Dr. Patrick Boyle, director
Phillip T. Young Recital Hall



Thursday, December 3, 8 p.m. (\$15/\$10)
DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor
Featuring student musicians from across the UVic campus.
University Centre Farquhar Auditorium

Friday, December 4, 8 p.m. (Admission by donation)
UNIVERSITY OF VICTORIA CHOIRS

Sing, Choirs of Angels!

The UVic Choirs return by popular demand to present a gift of choral music to the Greater Victoria community. Their second annual concert features the UVic Chorus, Chamber Singers, Women's Choir and Vocal Jazz Ensemble.
Christ Church Cathedral (Quadra St. at Rockland Ave.)

Sunday, December 6, 2 p.m. (\$15/\$10)
UNIVERSITY OF VICTORIA ORCHESTRA

Bipolar Beauty

Louise Hung, piano (UVic Concerto Competition Winner)
Ajtony Csaba, conductor
Performing Tchaikovsky's *Symphony No. 5* and Beethoven's *Piano Concerto No. 4, Op. 58*.
University Centre Farquhar Auditorium



ORION SERIES IN FINE ARTS

Each year the faculty invites world-renowned guest artists to perform concerts and present masterclasses at the School of Music with generous support from the *Orion Fund in Fine Arts*. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated. Admission to all events is free.

GORDON WOLFE, trombone

School of Music alumnus, Gordon Wolfe (B.Mus '93) is Principal Trombonist with the Toronto Symphony Orchestra and teaches some of the best young brass players in Canada at the Glenn Gould School.

TROMBONE MASTERCLASS: Friday, September 18, 12:30–2:30 p.m.

CONCERT: Saturday, September 19, 8 p.m.

With Vanessa May-Lok Lee, piano
Performing selections from their latest CD, *Reflections*, featuring music by Kulesha, Castérède, Hindemith and McDougall.

JORGE CABALLERO, guitar

Peruvian-born virtuoso, Jorge Caballero, is regarded as one of the true elite in the guitar world.

CONCERT: Sunday, September 27, 8 p.m.

GUITAR MASTERCLASS: Monday, September 28, 2:30–4:30 p.m.

ILYA POLETAEV, piano

Ilya Poletaev, Assistant Professor at McGill's Schulich School of Music, is quickly becoming recognized as one of today's most original and compelling artists.

CONCERT: Monday, October 5, 8 p.m.

Performing music by Bach, J.K. Fischer, Carl Nielsen, Yevgeniy Sharlat and Franz Liszt.

PIANO MASTERCLASS: Tuesday, October 6, 3:30–5:30 p.m.

BENNY SLUCHIN, trombone

A member of the Ensemble InterContemporain (dir. Pierre Boulez) since 1976, Benny Sluchin specializes in brass acoustics and extended techniques.

CONCERT: Tuesday, November 17, 12 p.m.

Performing music for trombone and electronics by Paul Steenhuisen and Keith Hamel.

TROMBONE MASTERCLASS: Tuesday, November 17, 2:30 p.m.

Rm. B037, MacLaurin Building, B-Wing

LAURENCE KAYALEH, violin & ELIZABETH DOLIN, cello

Laurence Kayaleh (Montreal) is an international concert performer and professor at the University of Montreal. Elizabeth Dolin (Montreal) has earned a solid reputation as one of Canada's finest cellists, in demand as a recitalist throughout Canada and the United States.

STRING MASTERCLASSES: Tuesday, November 17, 12:30–2:30 p.m.

Rm. B016, MacLaurin Building, B-Wing

CONCERT: Wednesday, November 18, 12:30 p.m.

Performing works for violin and cello by Glière, Kodaly and Ravel.

RACHEL MERCER, cello

Rachel Mercer (Ontario) is currently guest principal cellist for the National Arts Centre Orchestra and the Canadian Opera Company.

CELLO MASTERCLASS: Monday, November 23, 8 p.m.

JOSHUA PETERS, violin & KATHERINE DOWLING, piano

Winners of the 2015 Eckhardt-Gramatté National Music Competition

CONCERT: Friday, November 27, 8 p.m.

Performing music by Vivian Fung, Alfred Schnittke, John Estacio, Jordan Pal and Mieczyslaw Weinberg.

GUEST ARTISTS

Concerts take place in the Phillip T. Young Recital Hall.

Saturday, October 3, 8 p.m. (Admission by donation)

Emerging Artists Alumni Series

MUSIC BY JUSTIN BOECHLER (M.Mus '13)

Performed by School of Music alumni Brad Justason (saxophone), Alexei Paish (percussion), Kimberley Shepherd (piano) and Anna Shill (soprano) as well as the Proteus Saxophone Quartet.

Wednesday, October 7, 8 p.m. (\$18/\$14)

Alumni Concert Series

duo526

Kerry DuWors, violin (B.Mus '01) & Futaba Niekawa, piano
duo526 is dedicated to creative thought and the art of listening through the performance of a vast repertoire, from standard Classical to contemporary music. Performing works by Leoš Janáček, Ottorino Respighi, Elliot Weisgarber and Joaquin Turina.

Wednesday, October 14, 8 p.m. (Admission by donation)

Emerging Artists Alumni Series

BRASSTASTIC

Victoria-based quintet featuring Becky Major (B.Mus '12) & Alana Johnson (B.Mus '11), trumpets; Norbert Ziegler (B.Mus '08 & M.Mus '11), horn; Liam Caveney (B.Mus '15), trombone; and Kory Major (B.Mus '10), tuba.

Monday, November 16, 8 p.m. (Admission by donation)

DAAN VANDEWALLE, piano

Belgian pianist Daan Vandewalle plays music of American contemporary composers Gordon Mumma (Victoria/California) and Alvin Curran (Rome).

CLASS RECITALS

Support talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

Sunday, October 18, 2:30 p.m.

VIOLIN CLASS RECITAL

Students of Sharon Stanis

Sunday, October 25, 8 p.m.

STUDENT COMPOSERS

Featuring original student compositions

Sunday, November 22, 1:30 p.m.

PIANO CLASS RECITAL

Students of May Ling Kwok

Wednesday, November 25, 8 p.m.

STRING CHAMBER CONCERT

Students of the Lafayette String Quartet

Thursday, November 26, 8 p.m.

GUITAR CLASS RECITAL

Students of Dr. Alexander Dunn

Thursday, December 3, 10:30 a.m.

AFRICAN PERCUSSION CONCERT

Percussion ensemble from MUS 208

Sunday, December 13, 8 p.m.

TUBA CHRISTMAS REPRISE

Students of Paul Beauchesne

FRIDAYMUSIC

Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

September 25 Various instruments

October 2 Various instruments

9 **Piano**

16 **Strings**

23 **Guitar**

30 **Brass**

November 6 Chamber Singers

13 **Woodwinds**

20 **Voice**

27 **Percussion**

December 4 Composition

TUESDAYMUSIC concerts offer programs of varied repertoire and instruments by School of Music students. Tuesdays at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

Fall Tuesdaymusic schedule:

October 20

October 27

November 3

November 24

December 1

A complete list of student recitals can be found on our [website](#).



Tickets & Parking

ORDER TICKETS

Tickets may be purchased through the **UVic Ticket Centre** located in the University Centre.

IN PERSON

Hours: 9:30 a.m. to 4:00 p.m. Monday to Friday

BY PHONE

250-721-8480

[RESERVE ONLINE](#)

Tickets are also available at the door.

Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of GST and service charges.

All programs are subject to change.

SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

- Tickets are **complimentary** for UVic students with valid ID if reserved up to 48 hours in advance.
- Tickets are \$5 for UVic students at the door.
- Tickets are **\$5** for all students with valid ID. Large groups must reserve up to 48 hours in advance. Accompanying guardians also qualify for \$5 pricing.

PARKING INFORMATION

Contact **Campus Security Services**

PHONE: 250-721-6683

ONLINE [here](#)

MAPS [here](#)

Parking passes available in advance with online ticket purchases.

UVic is accessible by sustainable travel options including transit and cycling.



CRESCENDO CARD

The School of Music's **Crescendo Card** offers huge savings on concert tickets!

The *Crescendo Card* for the 2015/16 concert season includes:

- **Admission to any five School of Music concerts** in the Phillip T. Young Recital Hall or University Centre Farquhar Auditorium* (up to \$90 value)
- **One *Bring a Friend* voucher** for a School of Music concert in the Farquhar Auditorium listed in our *On the Pulse* brochure or online calendar (up to \$15 value)
- **Complimentary coffee or tea** at *The Lounge* concession for concerts in the Phillip T. Young Recital Hall.

**Excludes admission to Lafayette String Quartet concerts on November 15, 2015 and February 27, 2016.*

COST:

\$65: Regular

\$45: Seniors, students & UVic alumni

[MORE DETAILS](#)

[BUY ONLINE](#)



Stay *On the Pulse*

For a complete listing of all concerts, including graduating student recitals, visit [**our website**](#).

To receive ***On the Pulse*** by email, as well as our newsletter, ***e-Pulse***, please email [**concert@uvic.ca**](mailto:concert@uvic.ca)

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Fall 2015 Schedule

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Tel: 250 -721-7903

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